

Children of the Night International Dracula Congress

Braşov, Romania 2023

All presentations will be broadcast live via Zoom

Braşov (in person) participants are marked in green

Braşov Venue Address: Room N I 16, N building (1 Politehnicii street), Transilvania University of Braşov

Transylvanian time

October 27th, Friday

9.45-10.00 **Welcoming speech from the Organising Committee members**

Chair: Magdalena Grabias

10.00-10.45 **Keynote: Cristian Pralea** (Transilvania University of Braşov, Romania), *The Face of Dracula Today*

10.45-11.30 **Keynote: Magdalena Grabias** (Maria Curie-Skłodowska University, Poland), *I Like Bats: The Nature of Polish Vampire Cinema*

[11.45 Guided walking tour of Brasov](#)

Lunch break

Chair: Hans Corneel de Roos

14.00-14.30 **Robert Gabriel Elekes** (Transilvania University of Braşov, Romania), *The Heritage of the Unreal*

15.00-15.30 **Bernardo Demaria Ignácio Brum** (State University of Rio de Janeiro, Brazil), *Whom do we serve? Renfield (2023) as the modern day worker*

15.30-16.30 **Keynote: Hans Corneel de Roos** (Independent Researcher, Philippines), *Early Vampire Illustrations*

Coffee break 16.30-16.45

Chair: Yuri Garcia

16.45-17.15 **Dax Stokes** (North Central Texas College, USA), *Wait! Dracula is really Judas?: A Survey of Christian Themes in Vampire Cinema and Television*

17.15-17.45 **Julia Silveira, Ellen Lima** (Universidade do Estado do Rio de Janeiro, Brazil), *At the bottom of both worlds: Hierarchy of speeches in Blade (1998)*

17.45-18.30 **Fernando Soto** (Independent researcher, Canada), *Excavating the Vampire's Roots: Stoker's Use of the Mythology and Folklore of the Mandrake in Dracula*

Coffee break 18.30-18.45

Chair: Enrique Palafox

18.45-19.15 **David MacDowell Blue** (Fierce Backbone Theatre Company, USA), *Carmilla Through a Modern Lens*

19.15-19.45 **Tom Marcoux** (Academy of Art University, Stanford University, Sofia University, California State University, Hacker Dojo in Silicon Valley, California, USA), *Writing Dracula: From Intimidated to Inspired*.

19.45-20.45 **Keynote: Enrique A. Palafox** (The Dracula Fan Club, Mexico), *The Book of Dracula: The Mina Harker Transcriptions* by Professor Enrique A. Palafox

[Dracula Film Festival events and Vampire drinks time!](#)

October 28th, Saturday

Chair: Nina Trzaska

9.00-9.30 **Yong Liu** (Universiti Brunei Darussalam, Brunei), **Florin Nechita** (Transilvania University of Braşov, Romania), *Project-based learning at Dracula Digital: a Romanian and Bruneian Perspective*

9.30-10.00 **Nina Trzaska** (Adam Mickiewicz University, Poland), 'Diachronic approach to Greek vampirism based on literary and non-literary sources'. An overview of the PhD dissertation

10.00-10.30 **Adam Owsinski** (Charles Darwin University, Australia), *From the Page to the Mind: How the Sublime in Gothic Literature Influence Otherkin Identities*

10.30-11.00 **Phil Fitzsimmons** (Avondale University, Australia), 'There's More to Dracula than the Blood and the Bite': Towards a Grounded Theory of Vampiric 'Materiality'

Coffee break 11.00-11.15

Chair: Florin Nechita

11.15-12.15 **Keynote: Marius-Mircea Crişan** (West University of Timişoara, Romania), *Searching for Bloodsuckers within Transilvania University of Braşov: Alexandru Muşina and the Academic Vampire in Romanian Literature*

12.15-12.45 **Peadar O'Dea** (Maynooth University, Ireland), **Adam Owsinski** (Charles Darwin University in Darwin, Australia), *Disabilities and the Vampire*

12.45-13.15 **Peadar O'Dea** (Maynooth University, Ireland), *The Vampire, The Voivode and The Epistolary Novel: Locating Dracula in Bram Stoker's The Lady of The Shroud (1909)*

13.15-13.45 **Bogdan-Alin Imbri**, **Marius-Mircea Crişan** (West University of Timişoara, Romania), *Doug Moench's Batman & Dracula Trilogy. Succumbence and Redemption*

Lunch Break 13.45-15.00

15-15.30 COTN Costume Contest

Chair: Magdalena Grabias

15.30-16.30 **Keynote: William Hughes** (University of Macau, China), *A Pathology of the Un-Dead: Maladies of the Modern Vampire*

16.30-17.30 **Keynote: Mark Olly** (Writer, Presenter, Archaeologist, Visiting Lecturer at Wilmslow Guild/University Of Chester) Vampires – Their History and Development

17.30-18.30 **Keynote: Sean Rourke** (The Vampire's Castle, The Third Floor Visualisation Studio, USA), The Perilous Road from Idea to Finished Movie

18.30-19.00 **Michael Torregriisa** (Bristol Community College, USA) The Count and Camelot? Representations of Dracula in the Monstrous Matter of Britain

[19.30 Dracula Film Festival closing ceremony](#)

[22.00 Reggae Halloween Party and Vampire drinks time!](#)

October 29th, Sunday

Chair: Adam Owsinski

9.00-9.30 **Hande Tekdemir** (Independent Researcher, Turkey), Modernist Aesthetics of Bram Stoker's Dracula

9.30-10.00 **Gabriela Hluşcu, Marius-Mircea Crişan** (University of the West Timisoara, Romania), In the Shadow of Sound: The Role of Auditory Imagery in Bram Stoker's novel Dracula

10.00-10.30 **Ildiko Limpar** (Pázmány Péter Catholic University, Hungary), "The Blood is the Life"?: Vampirism and Religious Fanaticism in *Midnight Mass*

10.30-11.00 **Chloe Hammond** (Writer), Darkly Dazzling - vampire prose

Coffee break 11.00-11.30

Chair: Magdalena Grabias

11.30-12.30 **Keynote: Gilles Menegaldo** (University of Poitiers, France), Horror of Dracula (Terence Fisher, 1958) and the Rebirth of a Modern Myth

12.30 – 13.30 **Keynote: Philippe Met** (University of Pennsylvania, USA), Childhood and Vampirism

Lunch Break 13.30 – 14.15

Chair : Yuri Garcia

14.15 – 14.45 **Patricia Hradec** (Universidade Presbiteriana Mackenzie Brazil), Anne Rice's Prince Lestat and his Blood Communion

14.45-15.15 **Roberto Cavalcante Rodrigues** (Federal University of Sao Paulo, Brazil), Eat me! Accounts of the Tupinambá anthropophagic ritual and the vampiric Wendigo in *Ravenous* (Antonia Bird, 1999).

15.15-15.45 **Carlos Guilherme Vogel** (State University of Rio de Janeiro, Brazil), A Vampire Under the Sun: Vampirism in Brazilian Erotic Comedies of the 1970s

15.45-16.45 **Keynote: Yuri Garcia** (State University of Rio de Janeiro, Brazil), The Biopolitical Vampire: What Hides Behind the Reflection of Our Monsters?

Coffee break 16.45-17.15

Chair: Roberto Cavalcante Rodrigues

17.15-18.15 **Keynote: Gareth Cox** (Independent Researcher, UK), The Hammer Cycle of Dracula Films in Chronological Order 1958 to 1974. The Stories, the Directors, the Stars and Trivia

18.15-18.45 **Brian Forrest** (Toothpickings, USA), Ermagerd! Der Vampir!

18.45-19.15 **Gustavo Alberto Garcia Vaca** (California State University, USA) "Vampirus", a Short Film

19.15-19.30 **Closing remarks**

[Dracula Film Festival events and Vampire drinks time!](#)

October 30th, Monday

[A trip to Bran Castle \(start around 11.00\)](#)